

## Verleih / Ton – TASCAM DR 100 MKII

Stand Oktober 2020

Stück		Artikel
TASC DR100 MKII	 <p>The image displays four views of the TASCAM DR100 MKII portable digital recorder. The top view shows the front panel with two omnidirectional microphones, a color LCD screen displaying recording status, and a control panel with buttons for Home, Menu, PB Control, I/O Loop, Quick, Enter/Mark, Stop, Play/Pause, Record, and Auto. The side view shows the top and bottom ports including XLR, Line, and Mini USB. The bottom view shows the XLR and Line inputs, and the back view shows the XLR and Line outputs.</p>	<p>XLR oder RCA Line Eingang 1/8" 32 bis 320 kbps MP3-Aufnahme 96 kHz/24-Bit WAV Aufnahme Limiter und low Cut-filter Aufzeichnungen SD- oder SD-HC Karte Eingebauter Lautsprecher Mini USB 2.0-Buchse Drehrad mit individuelle Gain Kontrolle</p>

## Verleih / Ton – TASCAM DR 60 MKII

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Stück		Artikel
TASC DR60 MKII	 <p>The image shows three views of the TASCAM DR60 MKII portable recorder. The top view is the front panel, showing the LCD screen with a yellow display, various buttons like 'MONITOR SELECT', 'MIXER', 'MENU', 'QUICK', 'DATA', 'DUAL', 'CH', 'REC', 'HOME', 'PEAK', 'METER', 'MIX', 'MUTE', 'PHONES', 'CAMERA IN', 'CAMERA OUT (LOW)', 'CAMERA OUT (HIGH) / LINE OUT', and 'HOLD'. The middle view is the side of the device, showing the 'CAMERA IN' and 'CAMERA OUT (LOW)' ports. The bottom view is the back of the device, showing the 'CAMERA OUT (HIGH) / LINE OUT' and 'PHONES' ports.</p>	<p>Aufnahmemedium: SD/SDHC Eingänge: HDDA USB 2.0 Schnittstelle XLR/Klinke-Kombibuchsen</p> <p>Aufnahmespuren: 4 Aufnahme: 44,1/48/96 kHz, 16/24 Bit Aufnahmepegel: Mix Spuren 1, 2 und 3–4 einstellbar WAV/BWF, unkomprimiert</p> <p>Low-Cut Filter (40, 80, 120 Hz)</p> <p>Anschlussmöglichkeit RC-10/RC-3F Fernbedienung</p> <p>Stromversorgung: vier Stück AA-Batterien Stromversorgung: Netzteil PS-P515U Stromversorgung: UDB Verbindung</p>

## Verleih / Ton – Behringer U-PHORIA UM2

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BEHR U-PH UM2	 <p>The image displays three views of the Behringer U-Phoria UM2 audio interface. The top view shows the front panel with three knobs labeled 'MIC/LINE GAIN 1', 'INST GAIN 2', and 'OUTPUT'. The side view shows the input ports: a 'MIC/LINE 1' XLR/1/4" combo jack, an 'INST 2' 1/4" jack, a 'DIRECT MONITOR' switch, and a '+48 V' phantom power switch. The rear view shows the 'OUTPUTS' (2(R) and 1(L)), a 'USB' port, and a '+48 V' power switch with 'OFF' and 'ON' positions.</p>	<p>USB Bus USB Bus Powering Treiber für Core Audio, ASIO</p> <p>2x2 In/Out MIDAS Mic Preamp Max. Sampling Rate 48 kHz Phantom Power +48 V</p> <p>Outputs: 2x Chinch, 1x Kopfhörer Input: 1x Mic/Line (XLR Combo), 1x Instrument (6,3mm Klinke)</p> <p>Zero-Latency Direct Monitoring</p>